BOARD RESPONSE TO WRITTEN REQUESTS FOR CLARIFICATION

RELATING TO:

INVITATION TO NEGOTIATE FOR

Advertising / Digital Marketing, and Public Relations Services for the Florida Prepaid College Board, the Stanley G. Tate Florida Prepaid College Foundation, and ABLE United

#19-04

October 9, 2019

Florida Prepaid College Board 1801 Hermitage Blvd., Suite 210 Tallahassee, Florida 32308 (850) 488-8514

Memorandum

To: Prospective Respondents, ITN #19-04

From: Florida Prepaid College Board

Date: October 9, 2019

Subject: Board Response to Written Requests for Clarification relating to ITN #19-04:

Advertising / Digital Marketing, and Public Relations Services for the Florida Prepaid College Board, the Stanley G. Tate Florida Prepaid College Foundation, and ABLE

United

Any questions concerning conditions and specifications of this ITN must be addressed in the form of written questions submitted by Respondents pursuant to the schedule in Section 2.01.

Company Name: Seven Outsource

Question	ITN Section	ITN Page	Question/Comment	
1.	N/A	N/A	Whether companies from Outside USA can apply for this?	
			(like, from India or Canada)	
Answer: Pe	Answer: Per the Minimum Qualifications in Section 1.03 of the ITN, the Respondent must			

Answer: Per the Minimum Qualifications in Section 1.03 of the ITN, the Respondent must maintain a permanent and active place of business in the state of Florida.

Question	ITN Section	ITN Page	Question/Comment			
2.	N/A	N/A	Whether we need to come over there for meetings?			
Answer: P	Answer: Per section 3.01 of the ITN and the proposed contract provided as Appendix A, the					
successful	successful Respondent(s) must attend quarterly Board Meetings and other meetings related to					
services pr	ovided under	contract, a	as requested by the Board.			

Question	ITN Section	ITN Page	Question/Comment	
3.	N/A	N/A	Can we perform the tasks (related to RFP) outside USA?	
			(like, from India or Canada)	
Answer: W	Answer: While there is no direct prohibition on performing work outside the United States, this			

Answer: While there is no direct prohibition on performing work outside the United States, this would be handled on a case by case basis.

Question	ITN Section	ITN Page	Question/Comment		
4.	N/A	N/A	Can we submit the proposals via email?		
Answer: Per Section 4.03 of the ITN, "Delivery", Responses received by facsimile, telephone, or					
amail will h	email will be rejected. (Please see Section 1.03 for detailed delivery instructions)				

Company Name: Little Fish Media

Question	ITN Section	ITN Page	Question/Comment
1.	N/A	N/A	I wondered if separate proposals can submitted for portions of the RFP or if the proposal had to be all
			inclusive.

Answer: The components of this ITN are 1) Advertising and Creative Services, Digital Marketing, and Social Media Services, and 2) Public Relations, Partnerships, and Events. A Respondent may Respond to one or both of these components. Per Section 3.01 of the ITN, "Services", when bidding on a component, a Respondent is bidding on all services listed within that component. Please see Section 3.01 for additional details.

Company Name: FKQ

Question	ITN Section	ITN Page	Question/Comment
1.	N/A	N/A	Is a Statement on Standards for Attestations Engagements required? What would be an acceptable reason for not submitting this document?

Answer: Per Tab 5 of the Written Response Packet, if such an audit report was not completed in the most recent two-year period, the Respondent shall provide an explanation for why no audit report was prepared.

Company Name: Sachs Media Group

Question	ITN Section	ITN Page	Question/Comment		
1.	3.01	3	Who is the current incumbent for advertising, creative,		
			digital and social media services?		
Δ ΤΙ					

Answer: The current incumbent for advertising, creative, digital and social media services is St. John & Partners (SJ&P).

Question	ITN Section	ITN Page	Question/Comment	
2.	3.01	3	How long has the incumbent had the contract?	
Answer: Th	Answer: The term of the current contract began on May 6, 2014.			

Question	ITN Section	ITN Page	Question/Comment
3.	3.01	3	What was the advertising budget for the last fiscal year?
			How much of the budget toward media buys?

Answer: Please see Appendix G: Prepaid and Savings Marketing Plans - FY 19/20 Executive Summary Marketing Plan, page 17, and Appendix M: ABLE Marketing Plans - FY 19/20 Executive Summary, page 22.

Question	ITN Section	ITN Page	Question/Comment
4.	3.01	5	Who is the current incumbent for PR services?
Answer: Th	e current incu	umbent for	public relations services is Moore Communications Group.

Question	ITN Section	ITN Page	Question/Comment
5.	3.01	5	How long has the incumbent had the PR contract?
Answer: The term of the current contract began on May 6, 2014.			

Question	ITN Section	ITN Page	Question/Comment
6.	3.01	5	What was the budget for PR services for the last fiscal
			year?

Answer: Please see Appendix G: Prepaid and Savings Marketing Plans - FY 19/20 Executive Summary Marketing Plan, page 17, and Appendix M: ABLE Marketing Plans - FY 19/20 Executive Summary, page 22.

Question	ITN Section	ITN Page	Question/Comment
7.	1.03	1	Can two or more agencies partner to meet the billings
			minimums?

Answer: No, the minimum qualifications are the requirements for a single Respondent in each component to which the Respondent is responding.

Company Name: Mod Op

Question	ITN Section	ITN Page	Question/Comment
1.	N/A	N/A	Are you able to provide a budget that has been
			allocated for this account?

Answer: Please anticipate a budget consistent with the current budget as described in Appendix G: Prepaid and Savings Marketing Plans - FY 19/20 Executive Summary Marketing Plan, page 17, and Appendix M: ABLE Marketing Plans - FY 19/20 Executive Summary, page 22

Company Name: Edelman

Question	ITN Section	ITN Page	Question/Comment
1.	N/A	N/A	What is the total budget for all services requested: fee
			and out of pocket
			 Advertising and creative, digital marketing and
			social media services
			 Public relations, partnerships and events

Answer: Please see Appendix G: Prepaid and Savings Marketing Plans - FY 19/20 Executive Summary Marketing Plan, page 17, and Appendix M: ABLE Marketing Plans - FY 19/20 Executive Summary, page 22.

Question	ITN Section	ITN Page	Question/Comment			
2.	N/A	N/A	How many agencies will be competing?			
Answer: Th	Answer: The Invitation to Negotiate is a competitive procurement which is open to all					

Answer: The Invitation to Negotiate is a competitive procurement which is open to all Respondents who meet the minimum qualifications.

Question	ITN Section	ITN Page	Question/Comment
3.	N/A	N/A	What are the current marketing plans and who are the
			partners?

Answer: The current marketing plans can be found in Appendix G: Prepaid/Savings Marketing Plans: FY 18/19 and 19/20 and Appendix M: ABLE Marketing Plans: FY 18/19 and 19/20. The current incumbent for advertising, creative, digital and social media services is St. John & Partners (SJ&P); the current incumbent for public relations services is Moore Communications Group.

Question	ITN Section	ITN Page	Question/Comment
4.	N/A	N/A	What communications (paid, owned, earned or shared)
			work best for your business objectives?

Answer: Past campaigns can be viewed in Appendix G: Prepaid/Savings Marketing Plans: FY 18/19 and 19/20 and Appendix M: ABLE Marketing Plans: FY 18/19 and 19/20. The Marketing Plans generally represent successful communication strategies, as appropriate for the Board's budget. However, the Board is continually evaluating opportunities to enhance creative strategies.

Question	ITN Section	ITN Page	Question/Comment	
5.	N/A	N/A	Confirm that agency needs to fill out Appendix B	
			Response Packet by November 1, 2019	
Answer Th	Answer: The Response deadline is November 1, 2019 at 12:00PM (FT): any responses received			

Answer: The Response deadline is November 1, 2019 at 12:00PM (ET); any responses received after this date/time will be rejected.

Question	ITN Section	ITN Page	Question/Comment	
6.	N/A	N/A	For this round are we expected to deliver creative ideas	
			and spec work or will that be another stage?	
Answer: Please see Appendix B: Written Response Packet, Tab 4: Work Examples.				

Company Name: Jacob's Eye Marketing

Question	ITN Section	ITN Page	Question/Comment	
1.	N/A	N/A	Are you happy with current creative strategy?	
Answer: The Board is is continually evaluating opportunities to enhance creative strategies.				

Question	ITN Section	ITN Page	Question/Comment		
2.	N/A	N/A	Are there any limitations as to what the media can be		
			spent on? eg: Sponsorships that include media and on		
			site activation?		
Answer: Th	Answer: The proposed marketing plan and budget must be approved by the Board.				

Question	ITN Section	ITN Page	Question/Comment	
3.	N/A	N/A	Is an account person in Tallahassee a requirement?	
Answer: Per the Minimum Qualifications in Section 1.03 of the ITN, the Respondent must				
maintain a	maintain a permanent and active place of business in the state of Florida.			

Question	ITN Section	ITN Page	Question/Comment	
4.	N/A	N/A	Will agency need to front the media costs for the state?	
Answer: Yes; please see Appendix A: Contract, Section 4, "Consideration", for additional				
details.				

Question	ITN Section	ITN Page	Question/Comment		
5.	N/A	N/A	What has been you most successful campaign to date?		
Answer: Past campaigns can be viewed in Appendix G: Prepaid/Savings Marketing Plans: FY					
	18/19 and 19/20 and Appendix M: ABLE Marketing Plans: FY 18/19 and 19/20. The Marketing				
Plans generally represent successful communication strategies, as appropriate for the Board's					
budget.			budget.		

Question	ITN Section	ITN Page	Question/Comment
6.	N/A	N/A	Is there a core target audience you are trying to reach?

Answer: The audiences are Prepaid customers, Savings customers, Foundation donors, and ABLE customers as described in Section 1.01. Data regarding current customers can be found in Appendices D, E, I, and K.

Question	ITN Section	ITN Page	Question/Comment
7.	N/A	N/A	Do you have a compendium of "satisfied customers"
Answer: Data regarding current customers can be found in Appendices D, E, I, and K.			

Company Name: PPK, Inc.

Question	ITN Section	ITN Page	Question/Comment
1.	Appendix B: Written Response Packet Tab 4: Work Examples	3. Situational Prompt: Advertising and Creative, Digital Marketing and Social Media Services	For the purpose of evaluating the Media plan assignment, is there a Gross Media Budget that should be allocated to the Miami DMA recommendation? Or should the Agency make a recommendation given the resources of the entire budget?
		Page 10	

Answer: The Respondent should take into consideration the current budget as listed in the marketing plan, and make a recommendation given the resources of the budget provided in the Situational Prompt.

Question	ITN Section	ITN Page	Question/Comment	
2.	Appendix	1. Work		
	B: Written	Examples:		
	Response	Advertising	Should the individual examples for each category in	
	Packet	and	question b) be related to the two examples a) fully	
		Creative	integrated marketing campaigns or can they be stand-	
	Tab 4:		alone creative examples?	
	Work	Page 9		
	Examples			
Answer: They can be stand-alone examples.				

Question	ITN Section	ITN Page	Question/Comment
3.	3.	Page 4,	
	Description	Item 15	To best understand the scope as outlined, please let us
	of Services		know how many audience segments the current email
	3.01		marketing platform manages and communicates to.
	Services		

Answer: Email marketing is used to communicate with current and prospective customers, as well as other interested parties (e.g. legal and professional segments), for the Prepaid program, Savings program, the Foundation, and ABLE.

Question ITN Sec	on ITN Page	Question/Comment
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Tab 4: Creative, For exa Work Digital creative Examples Marketing, looking	e design "three concepts" within the assignment. ample, are headlines and imagery under a single we platform considered concepts, or are you g for three different overarching epts/platforms?
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Answer: The Respondent shall provide three distinct creative concepts that support the Respondent's proposed marketing campaign overview. Headlines and imagery under a single creative platform would be considered a single concept.

Question	ITN Section	ITN Page	Question/Comment
5.	3.	Page 4,	
	Description	Item 13	Can you elaborate on what type of web applications
	of Services		would be included? What CMS are each of the sites built
	3.01		off of?
	Services		

Answer: Examples of the types of web applications may be found on the Florida Prepaid and ABLE websites (please see links in Appendices D and J). All websites are currently built using WordPress.

Question	ITN Section	ITN Page	Question/Comment	
6.	3.	Page 4,		
	Description	Item 13		
	of Services		What CMS are each of the sites built off of?	
	3.01			
	Services			
Answer: Al	Answer: All websites are currently built using WordPress.			

Ques	stion	ITN Section	ITN Page	Question/Comment
7	7.	3. Description of Services 3.01	Page 4, Item 14	Can you please elaborate on what type of content is needed to be produced on the website and/or if pages currently exist and content is just updated on the page?
		Services		

Answer: The content produced by the successful Respondent(s) will be similar to what is currently on the website(s). New content would be determined based on business need and approved marketing plan(s).

8.	3. Description of Services 3.01 Services	Page 4, Item 16	What are your primary social media channels? What are your secondary social media channels?
Answer: The Board currently uses Facebook, Twitter, and Instagram for social media.			

of Services is this something the agency would take on as outlined "monitoring and engagement?"	Question	ITN Section	ITN Page	Question/Comment
Services	9.	of Services	_	

Answer: The successful Respondent(s) will be responsible for all activities included in the component(s) awarded.

Question	ITN Section	ITN Page	Question/Comment				
10.	3.	Page 4,					
	Description	Item 6	Are we able to pixel your websites and set up tracking for				
	of Services		all conversion and retargeting-based initiatives?				
	3.01		an convenient and retailigeting based initialities.				
Services							
Answer: Th	Answer: The successful Respondent(s) may use website pixeling and tracking.						

Company Name: WOW MKTG

Question	ITN Section	ITN Page	Question/Comment		
1.	3.01	4	Do you have an existing brand and messaging manual		
	Services		and if so, can you make it available?		
Answer: Th	Answer: The Board has attached herein the current brand and style guidelines.				

Question	ITN Section	ITN Page	Question/Comment
2.	4.02	7	Are ITN responses typically delivered in person or may
			packages being sent via a delivery service such as Fed Ex
			in advance of the deadline to the appropriate address?
			Do you have a preferred response delivery method?

Answer: Per Section 4.03, "Delivery", the Respondent is responsible for timely and proper delivery. In-person delivery is not required. Responses received by facsimile, telephone, or email will be rejected.

Question	ITN Section	ITN Page	Question/Comment		
3.	Appendix A Contract 7 C (i)	7	Are transition plans in place with current vendor(s) to transfer any and all critical knowledge and creative materials needed to guarantee a seamless transition of services?		
Answer: A	Answer: A transition plan will be in place to transfer all critical knowledge.				

Question	ITN Section	ITN Page	Question/Comment		
4. Tab 3 4 May the staffing organizational chart requested include					
	Staffing 2a		position titles without the names of specific employees?		
Answer: No; team member name and title must be provided as detailed in Tab 3 of the Written Response Packet.					

Question	ITN Section	ITN Page	Question/Comment
5.	Tab 3 Staffing 2b iv Tenure	4	If an identified key account staff member listed in the organizational experience section will be or is a new hire

			of the submitting agency, should point deductions be expected? Are tenured employees preferred?
Answer: Th	e Organizatio	nal Experie	nce section will be evaluated, per Section 5.04 of the ITN.

Question	ITN Section	ITN Page	Question/Comment		
6. Tab 3 6 Does the term "financial industry," as referred to					
Experience organizational experience section (tab 3), broadly					
1b defined to include banks, investment companies,					
	insurance companies, and real estate firms?				
Answer: Th	Answer: The Board will accept financial industry experience as broadly defined.				

Question	ITN Section	ITN Page	Question/Comment
7.	Tab 4 Work Examples 1b 1&2	9	Relevant to the required TV and radio work samples, what format should spots be embedded in the electronic copies of the response on USBs, as live links or mp4 files? Should alternate written scripts be provided for television
			and radio spots in the required unbound copy and four bound copies of the response? Please indicate your preferred method of providing audio and video files in non-electronic copies of the ITN response.

Answer: The Response should be provided pursuant to Section 4.03, "Delivery", of the ITN. There is no specific prohibition against particular file types, however, the Respondent may not provide a live link to external material. Alternate scripts may be provided, but are not required.

Question	ITN Section	ITN Page	Question/Comment		
8.	Tab 4 Work Examples 1b 1&2	9	Relevant to the required work samples, if only three samples of television and radio spots are requested, may one or all of them be in Spanish or should commercials produced in both English/Spanish samples for the same campaign be presented in pairs counting as one individual example? This question is being asked to ensure that non-Spanish speakers on your review panel are able to fully appreciate the samples submitted.		
Answer: W	Answer: Work samples should be presented in English. Including Spanish versions is optional.				

Question	ITN Section	ITN Page	Question/Comment		
9.	Tab 4 Work	9	May work examples submitted in response to 1. b) be		
	Examples unrelated to examples provided in 1. a) and may these				
	1b 1-9		examples be from contracted projects that were not fully		
			integrated marketing campaigns?		
Answer: Yes, the examples may be unrelated and do not need to be from fully integrated					
marketing	marketing campaigns.				

QuestionITN SectionITN PageQuestion/Comment10.Tab 4 Work Examples
1b 99Relevant to required work samples, are images such as illustrations or photographs of promotional items acceptable or are physical, 3-dimensional samples of promotional items expected in the unbound copy and four bound copies of the response?Answer: Illustrations and/or photographs of promotional items are acceptable.

ITN Page	Question/Comment	
10	You write: Provide examples of three to five web	
	development projects, interactive tools and apps	
	previously created, produced and launched. Did you	
	mean to say OR apps, not AND apps? Are examples of	
	produced apps required? App development is not listed	
	among your description of services.	
_	10	

Answer: The Respondent shall provide examples of three to five web development projects, interactive tools, **and/or** apps. Examples of produced apps are not required.

Question	ITN Section	ITN Page	Question/Comment
12.	3.01	3-6	Are advertising, creative, digital marketing, social media,
	Services		public relations, partnerships, and events services
			currently being provided to you by one agency in a
			comprehensive fashion?

Answer: The current incumbent for advertising, creative, digital and social media services is St. John & Partners (SJ&P); the current incumbent for public relations services is Moore Communications Group.

Question	ITN Section	ITN Page	Question/Comment
13.	3.01	3-6	Have you ever contracted with two agencies
	Services	concurrently to provide services in the separated	
			categories proffered in the ITN?

Answer: The current incumbent for advertising, creative, digital and social media services is St. John & Partners (SJ&P); the current incumbent for public relations services is Moore Communications Group.















Florida Prepaid Brand/ Campaign Guidelines 4/9/19

Contents

- Brand Brief and Mission Statement
- Master Logo
- Alternate Logos
- 6 Logo Space
- 7 Logo Usage
- 8 Tagline
- Plan Icons
- 10 Product Nomenclature
- Spanish Nomenclature
- Color Palette
- Neutral Palette
- 17 Typography
- Internal Typography
- Photography
- Internal Communications
- 23 Campaign Design Elements
- Website Elements
- Internet Banner Elements
- Social Media
- Email Communications

This is the brand tone. It captures the spirit that the campaign embodies and is the driving force for decision making in colors, copy and imagery.

Life happens fast. One day your kid is starting preschool, and the next she's off to college. That's why it's important to plan for her future right now. And we'll show you how. Every step of the way – coaching, guiding and cheering you on. Just take the first step, and you'll be amazed how far you can go.

Brand Pillars Affordability Flexibility Value Trustworthy Secure	Brand Tone Approachable Smart Empathetic Relatable Optimistic	Brand Messaging Encouraging Empowering Educating Transparent
Brand Language Present Tense Positive	Brand Voices Child Peer Expert	

Include our full mission statement where appropriate.

Mission Statement:

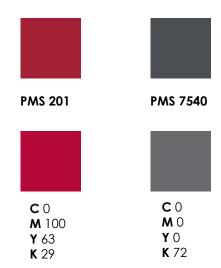
The Florida Prepaid College Board is committed to helping Floridians save for future qualified higher education expenses by providing a cost-effective, financially sound Prepaid College Plan and other college savings programs.

This is our master logo.

Florida Prepaid is a trusted resource for planning a child's future. The book icon was created as a visual cue to represent education of our audience and, ultimately, their children.

For all consumer-facing marketing and communications purposes, the Florida Prepaid College Savings Plans logo version should be used.





Use of the "Florida Prepaid" logo, wherein only the words "Florida" and "Prepaid" appear, should be used only in the following circumstances:

- When space dictates and there is little room for anything other than the words "Florida Prepaid." For example, on a small sticker, button, digital display banner, etc.
- When additional copy clearly communicates the notion of "college savings plans" elsewhere in the ad, digital or otherwise, and space is at a premium. For example, on an outdoor board or banner with a headline "Affordable College Savings Plans," it would be acceptable to use the logo "Florida Prepaid."

Where space allows, and regardless of copy/message, the full logo, "Florida Prepaid College Savings Plans" should be used.



It's important that our logo stands out and doesn't become a lost element on a page.

Treat the logo with plenty of breathing room. The distance between the logo and other design elements should be no less than one book icon in distance.

Similarly, our logo should not be used at a size where the copy is not legible. The MINIMUM size for print is .85 inches wide and 40 pixels high for web.

Clear space



Minimum size (print)







If printing in 4 colors, the master logo should be used. If printing in 1 color, a black version of the logo should be used.

If printing on a light background, the master logo or black logo options should be used. If printing on a dark background, the reverse white logo should be used.











The campaign tagline balances the need to start saving for your child's college <u>now</u> and the belief that you can.

Tagline





This tagline should be included in communications. The play arrow should always accompany the tagline, and "Starting" should always be in the same brand color as the arrow. Always choose a brand color that is in sharp contrast to the background and increases legibility. Artwork provided.

The Florida Prepaid College Board offers five Prepaid Plans and one Florida 529 Savings Plan. There are six different icons to represent these plans. These icons may be used in collateral pieces or other materials when relevant.



2-Year Florida College Plan



4-Year Florida College Plan



2 + 2 Florida Plan



1-Year Florida University Plan





Florida 529 Savings Plan

These are the color versions of the icons. Each icon has a specific color, corresponding to the color palette.



2-Year Florida College Plan



4-Year Florida College Plan



2 + 2 Florida Plan



1-Year Florida University Plan



4-Year Florida University Plan



Florida 529 Savings Plan

Plan logos and the proper treatment of the descriptions. The plans should always be presented in the order shown here.



2-Year Florida College Plan

Prepaid Plan that covers tuition and most fees for 60 credit hours at a Florida College.



4-Year Florida College Plan

Prepaid Plan that covers tuition and most fees for 120 credit hours at a Florida College.



2 + 2 Florida Plan

Prepaid Plan that covers tuition and most fees for 60 credit hours at a Florida College and for 60 credit hours at a State University.



1-Year Florida University Plan

Prepaid Plan that covers tuition and most fees for 30 credit hours at a State University.



4-Year Florida University Plan

Prepaid Plan that covers tuition and most fees for 120 credit hours at a State University.



Florida 529 Savings Plan

Investment-based college savings plan with 11 different investment options.



University Dormitory Plan

Additional plan available in 1-year increments, that covers the cost of a standard, double-occupancy dormitory room at any of Florida's 12 State Universities.



Tuition Differential Fee

Additional plan to complement the Prepaid tuition plan.



Local Fee Plan

Local fees cover the cost for on-campus expenses of activities and services, health, and athletic fees.

Please use this ongoing list on how to treat specific words and phrases associated with Florida Prepaid.

Florida Prepaid College Plan and Prepaid Plan

The full name of the program is Florida Prepaid College Program. The abbreviated name (Prepaid Plan) is also capitalized when referring to Florida's offering.

%

Don't spell out (percent).

bachelor's degree

Lowercase. The apostrophe always goes before the "s"; if it's plural, use bachelor's degrees.

associate's degree

Lowercase. The apostrophe always goes before the "s"; if it's plural, use associate's degrees.

Florida 529 Savings Plan

This is another savings plan offered by the Florida Prepaid College Board. Where money saved in a Florida Prepaid College Plan goes toward tuition and some fees, money saved under the Florida 529 Savings Plan can be used for any qualified college expenses.

2-Year Florida College Plan

Covers tuition and most fees for 60 credit hours at a Florida College.

4-Year Florida College Plan

Covers tuition and most fees for 120 credit hours at a Florida College.

2 + 2 Florida Plan

There's a space before and after the + sign. Covers tuition and most fees for 60 credit hours at a Florida College and for 60 credit hours at a State University.

1-Year Florida University Plan

This plan allows people to "stack" ("buy" years one or two at a time). It also allows multiple purchasers to independently "buy" a year for the same child and put them together. Covers tuition and most fees for 30 credit hours at a State University.

4-Year Florida University Plan

Covers tuition and most fees for 120 credit hours at a State University.

University Dormitory Plan

Extra savings plan to cover housing expenses.

State University/Universities

Capitalize when referring to universities in Florida. There are 12.

Florida Colleges

Capitalize when referring to colleges in Florida. There are 28.

Tuition Differential Fee

One of the fees covered by a Prepaid Plan.

Starting is Believing

Lowercase "is."

Open Enrollment

This refers to the portion of the year when anyone can enroll their child for a Prepaid Plan.

myfloridaprepaid.com

All lowercase. FPCB's website.

Knowing is Believing

Lowercase "is."

plan

Lowercase when not used with "Prepaid."

Florida Prepaid College Board

The organization that oversees the Florida Prepaid College Plan program.

Florida Prepaid College Savings Plans

The name used for all marketing-facing purposes.

Florida Prepaid College Plan................................. Plan de Universidad Prepagado de Florida

Florida Prepaid College Plans Planes de Universidad Prepagados de la Florida

28 Florida State Colleges 28 universidades estatales de la Florida

plan names do not translate

Florida Prepaid College Board do not translate

Florida Prepaid College Savings Plans do not translate

stock funds..... fondos de acciones

bond funds..... fondos de bonos

age edad

prepaid..... prepagado (no hyphen)

college (alone) universidad

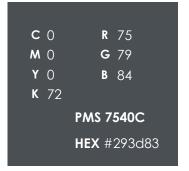
Our color palette communicates trust and calmness which reinforces our "You Got This" campaign platform with a splash of happy and confident.

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C 100 R 0
M 83 G 51
Y 12 B 161
K 4
PMS 286C
HEX #0033a1
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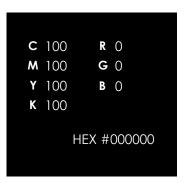


C 56 R 106
M 22 G 170
Y 0 B 228
K 0
PMS 284C
HEX #6aaae4

```
C 0 R 163
M 100 G 33
Y 63 B 53
K 29
PMS 201C
HEX ##A32135
```



C 0 R 255 M 22 G 199 Y 83 B 44 K 0 PMS 123C HEX #ffc72c The neutral palette can be used as body copy, headlines and visual accent colors in situations where we want an alternate to color.





C 0 R 255 M 0 G 255 Y 0 B 255 K 0 Century Gothic Family is the typeface we use for all printed designs.

Century Gothic Bold can be used for headlines and selectively in body copy to emphasize a point or for delivering important information, such as a tagline or URL.

Century Gothic Regular is used for body copy. Body copy should be no larger than 11pt.

Questrial is the typeface we use for headlines in web.

Open Sans is the typeface we use for body copy in web.

For print

Headlines

Century Gothic Family

Body copy

Century Gothic Family

For web

Headlines

Questrial Family

Body copy

Open Sans

For internal communications, such as internal emails, memos, reports and presentations, there are two options for typography – a sans serif and serif font. The user may choose between the sans serif or serif fonts based on personal preference.

If choosing a sans serif font, Calibri Regular should be used. Headline copy should be no larger than 24pt. Body copy should be 10pt.

If choosing a serif font, Georgia Regular should be used. Headline copy should be no larger than 24pt. Body copy should be 10pt.

Sans Serif

Calibri Regular

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Serif

Georgia Regular

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Fusce mattis eu nisi id malesuada. Pellentesque molestie ipsum leo, sed accumsan risus dictum a. Etiam quis mauris sed augue luctus posuere quis in arcu. Pellentesque sollicitudin mi neque, a vestibulum arcu varius eu. Donec aliquet imperdiet suscipit. Donec venenatis tincidunt pharetra. Quisque nec molestie sapien, eget porttitor justo. Fusce nec urna pretium, tempor neque a, blandit.

Millennials, our primary target, are photo connoisseurs. They appreciate them (social media), they take them (smartphone) and they expect them from brands they associate with. We have migrated imagery to a more "Instagram" feel.

Photography should be a slice of life, natural and have more of a user-generated feel.

The images should try to have:

- A short depth of field (like the portrait mode on iPhone)
- Relatable content (real life, not staged)
- Diversity (Caucasian, Hispanic, Asian, African American, Mixed)
- Focus on babies and/or parents with kids (based on digital/ social engagement rates)
- Create an emotional tug
- Stay in the warmer tones to balance the heaviness of our primary jewel tones



























Business Card



Letterhead

PowerPoint Template

A variety of content examples are shown here, and working files are provided.



Page headers should always pop off of the blue color bar.





The tagline should be present in the top right corner on every page.

The logo should be present in the bottom right corner on every page.

Campaign Guidelines



Layer Angles

Using several angles to create a layered graphic over the photography is one of the signature design elements for the brand. It also creates space for headlines, copy or call-outs.



Headline copy and Image Be sure the contrast is strong enough when adding copy over an image.

Logo/tagline lockup Use this logo tagline lockup where appropriate Artwork provided

Layers of color Create multi-color spaces/blocks to help organize and break up copy

Knowing is Believing are 2.5 times more likely to enroll in and graduate from college than children th no account. Florida 529 Savings Plan The Florida 529 Savings Plan lets you save at your own pace for college. You also get to choose how you would like to invest your college savings. Nationwide - A Florida 529 Savings Plan can be opened by anyone nationwide, and the funds can be used at in-state and out-of-state colleges and universities, both public and private. **Investment Options** – Save at your own pace and choose from a wide variety of investment options to meet your savings goals. Tax-Free – Your earnings on contributions are free from federal tax when used for qualified higher educational expenses such as tuition, room and board, books and other qualified expenses. **Enroll Anytime** – A plan can be opened, or contributed to, year-round by parents, friends or family. 10 YEARS 15 YEARS 18 YEARS \$50 < \$100 < \$26,729 \$250 < 2 START YOUR APPLICATION ANYTIME! Florida Prepaid Open Enrollment is from February 1 to April 30. Florida 529 Savings Enrollment is year-round. Enroll Today! Myfloridaprepaid.com

Copy

Primarily use PMS 7540 for the bulk of body copy and use the other brand colors to highlight subheads and copy you wish to call out.

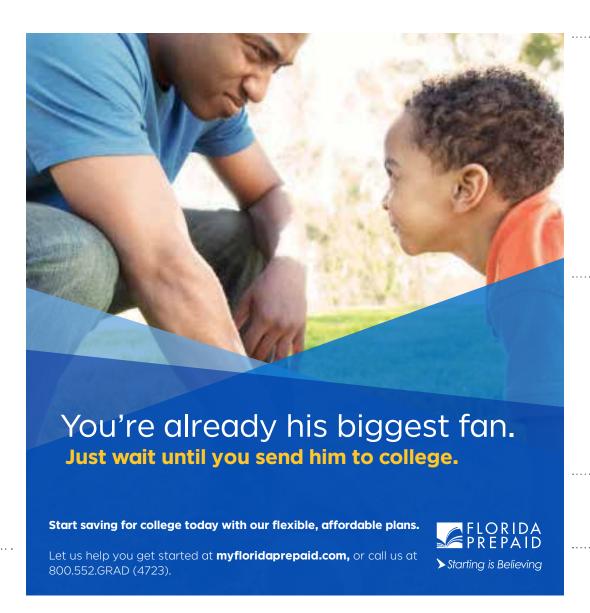
Call to action
Always give the viewer a way to take action



Color overlay
Use translucent color triangles to create a layered dimensional look



Knowing is Believing
is always Century Gothic Italic
and the "i" in "is" is always
lowercase. Where possible,
call out an interesting fact
Artwork provided



Call to action

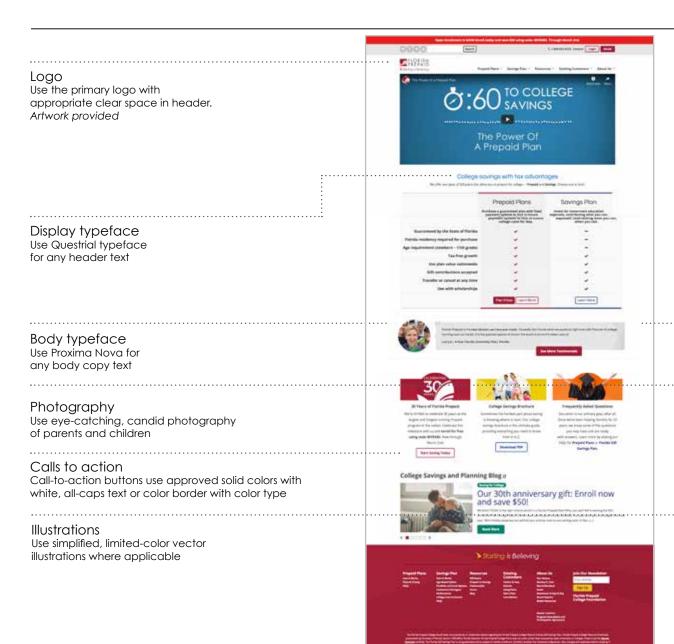
to take action

Always give the viewer a way

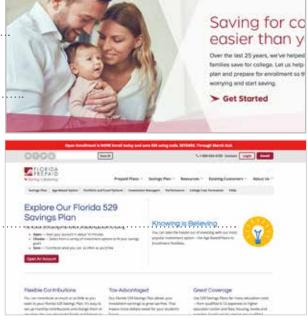
The main visual should be bright, upbeat and if at all possible, attention-grabbing. Remember, the "Starting is Believing" campaign is all about encouraging parents and grandparents, so every time we can show an adult in a situation caring for, helping or nurturing a child, we're strengthening Florida Prepaid's brand and purpose.

Color overlay
Use translucent color
triangles to create a
layered dimensional look

Logo/tagline lockup Use this logo tagline lockup where appropriate Artwork provided







300x250 HTML Banner





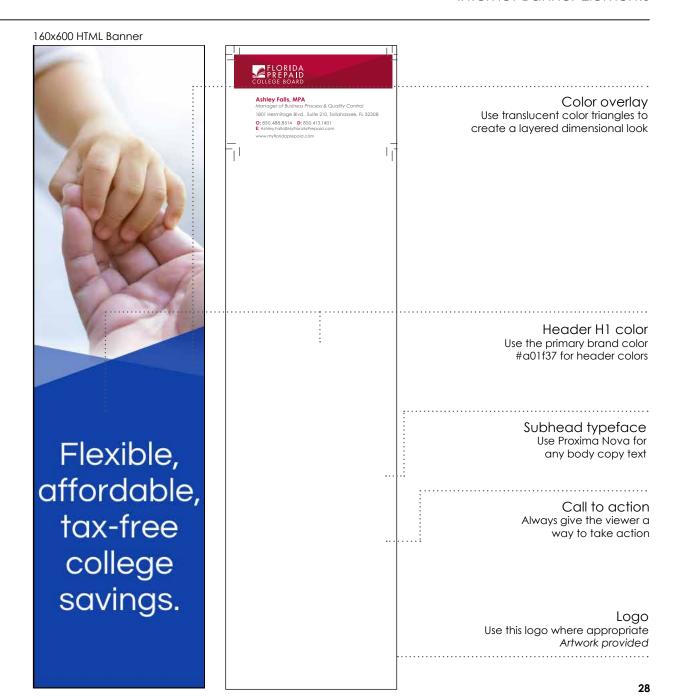
728x90 HTML Banner



300x600 HTML Banner



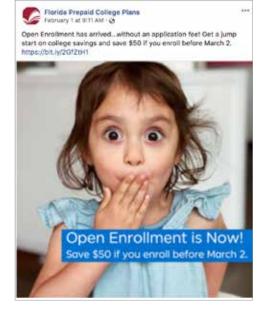




- It's important to use our social channels, not only as a trusted resource, but also to foster a community. Posts should be conversational, approachable and adhere to emerging trends in each social community. Social channels and blog posts can be valuable tools in our overall linking strategy, engaging users and driving them back to myfloridaprepaid.com.
- As social influencers become increasingly more popular, we should strategically weave them into our paid and social efforts. By tapping into their social media cachet, we'll expose and endear ourselves to important audiences.
- Following audience leads in trending content is a great way to increase engagement and, inevitably, improve the engagement we have on our more informational or formal posts.
- Stay up to date on different channel post types. Determine channel, style of post and validate creative assets against the approved specs.

Facebook Content Examples





Instagram Content Example

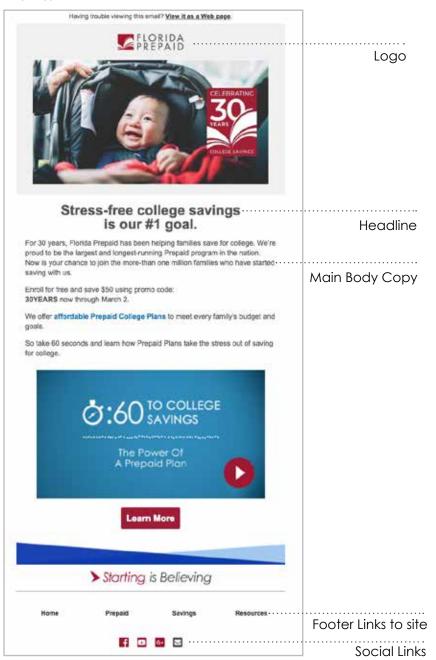




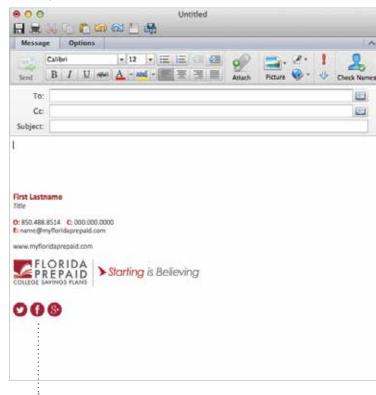
Twitter Content Example



Email Blast



Email Signature



Typography

Name

Calibri Bold - 14pt

Title

Calibri Italic – 12pt

Contact Information

Calibri – 12pt

Thank You.



ABLE UNITED BRAND IDENTITY STANDARDS

ABLE United encourages and assists the saving of private funds to help persons with disabilities cover costs that support their health, independence and quality of life.



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ABLE UNITED CORPORATE LOGO



PRIMARY CORPORATE LOGO

ABLE United's corporate logo consists of 3 interrelated components: a symbol, a corporate name and a descriptive tagline. To ensure consistency, the established size and positioning relationships between these 3 elements must not be altered. Always use the approved artwork files. Do not recreate the logo.



SECONDARY VERTICAL VERSION

The primary corporate logo is the preferred version for most applications. However when the available horizontal space in an application is limited, the use of the vertical version allows for better legibility and scale.

SECONDARY VERTICAL VERSION





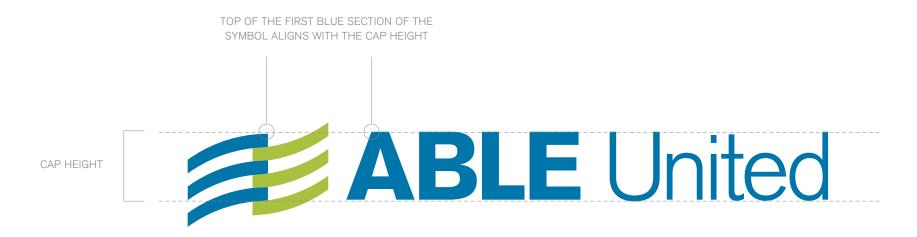
CLEAR SPACE

Clear space is an area that is kept free of any other text, graphic elements or other visual distractions. The minimum requirements for clear space around the ABLE United logo are shown. Whenever possible, more clear space is preferred.

PRIMARY CORPORATE LOGO	SECONDARY VERTICAL VERSION
PRINT USE	PRINT USE
2 INCH MINIMUM	1 INCH MINIMUM
ABLE United Save for a better life experience	ABLE United Save for a better life experience
ONLINE USE	ONLINE USE
285 PIXEL MINIMUM	150 PIXEL MINIMUM
ABLE United	ABLE United
Save for a better life experience	Save for a better life experience

MINIMUM SIZE

To ensure legibility in both print and online applications, the ABLE United logo should not be used smaller than the minimum sizes illustrated above.



PRIMARY CORPORATE LOGO WITHOUT THE TAGLINE

Because the symbol on the primary corporate logo is centered on the height of both the corporate name and tagline, there is an alternative logo version for use when no tagline is desired. On this version, the center of the symbol is adjusted to align with the cap height of "ABLE United". Always use the approved artwork files. Do not recreate the logo.













USE WITHOUT THE TAGLINE

Examples of the primary corporate and secondary vertical version logos without the tagline.

ABLE UNITED LOGO USAGE

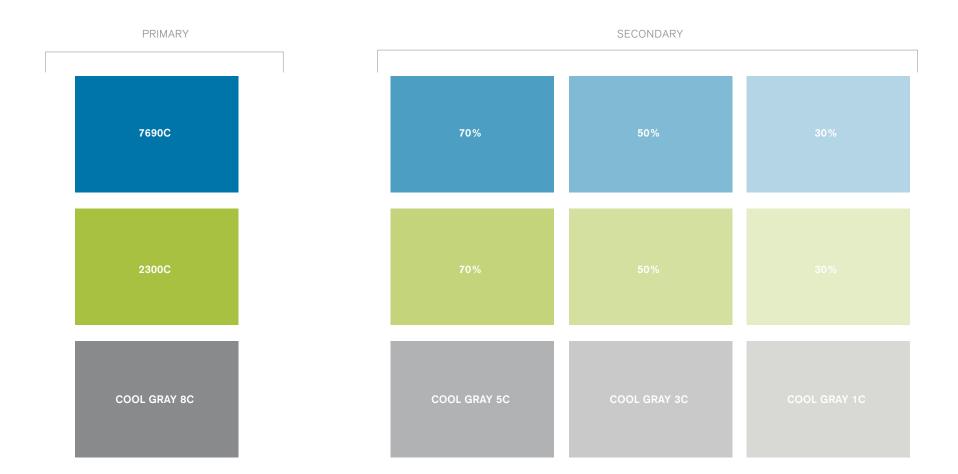


136R 139G 141B HEX 888B8D



PRIMARY COLOR

ABLE United's corporate logo is defined in three main colors — a blue and green used in the symbol and corporate name with an additional gray accent color for the tagline.



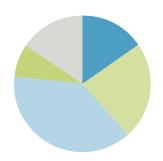
SECONDARY COLOR PALETTE - TINTS

Percentage tints of the 3 primary colors are useful secondary colors for use in applications – particularly print applications limited to PMS colors.

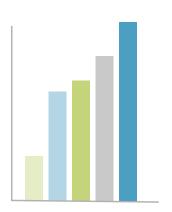


USE OF SECONDARY COLOR PALETTE - TINTS

As accent color, percentage tints of the 3 primary colors provide a wide range of color options and directions for use.







USE OF SECONDARY COLOR PALETTE - TINTS

Example of the relationship between the primary (logo) and secondary color palette (charts).

PRIMARY SECONDARY

7690C 2300C COOL GRAY 8C

PMS COATED **110C**PMS UNCOATED **110U**C2 M22 Y100 K8
230R 183G 17B
HEX E6B711

PMS UNCOATED **7658U** C40 M86 Y0 K50 96R 32G 92B HEX 60205C

PMS COATED **7658C**

PMS COATED **404C**PMS UNCOATED **404U**C0 M8 Y22 K56
136R 126G 111B
HEX 887E6F

PMS COATED **7721C**PMS UNCOATED **7721U**C96 M44 Y58 K27
OR 92G 93B
HEX 005C5D

PMS COATED **7710C**PMS UNCOATED **7710U**C81 M0 Y23 K0
OR 182G 201B
HEX 00B6C9

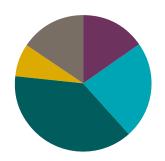
SECONDARY COLOR PALETTE

In addition to the percentage tints, a secondary palette of muted warm and cool colors adds vibrancy but does not compete with the primary colors. This palette's primarily use is print applications produced in 4 color process and online applications using RGB or HEX.

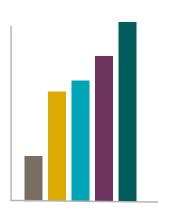


USE OF SECONDARY COLOR PALETTE

Offering a broader range of expression, the secondary palette of muted warm and cool colors offers many color combinations and options for use.







USE OF SECONDARY COLOR PALETTE

Example of the relationship between the primary (logo) and secondary color palettes of muted warm and cool colors (charts).



GRAY SCALE LOGO

A gray scale version of the ABLE United' logo is designed for applications where color is not available or may not reproduce well, such as on documents intended to be photocopied, duplicated or scanned.



GRAY SCALE LOGO

Example using the secondary vertical version logo.





BLACK AND WHITE USE

The gray scale version of the logo shown on the left is for use on light color or gray values less than 50%. The white version is for use over strong colors, gray values over 50% and black.





BLACK AND WHITE USE

Example using the secondary vertical version logo.



Akzidenz Grotesk – Black

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

Akzidenz Grotesk – Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

Akzidenz Grotesk – Light ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

CORPORATE TYPEFACE

ABLE United's corporate logo is based on three weight values of Akzidenz Grotesk — black, bold and light.

Support health, independence and quality of life

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur.

ABLE United is making a difference

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate deserunt mollivelit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim

HEADLINE

AKZIDENZ GROTESK – BLACK, LARGE SIZE

SUB-HEADLINE

AKZIDENZ GROTESK – LIGHT, LARGE SIZE

BODY SUB-HEADLINE

AKZIDENZ GROTESK – BOLD, SMALL SIZE

BODY TEXT

AKZIDENZ GROTESK – LIGHT, SMALL SIZE

USE OF TYPOGRAPHY

In addition to matching ABLE United's logo, the Akzidenz Grotesk typeface family provides a high level of harmony, consistency and legibility for use in applications. As a general rule, limiting the number of styles in a document by using a range of sizes of the same type style is preferred. Example shown above.

Akzidenz Grotesk – Black

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

Akzidenz Grotesk - Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

Akzidenz Grotesk – Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

Arial - Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

Arial - Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

ALTERNATIVE TYPEFACE USE

When Akzidenz Grotesk is unavailable for use such as in windows-based internal documents, Arial is suitable substitution.

ABLE UNITED APPLICATIONS

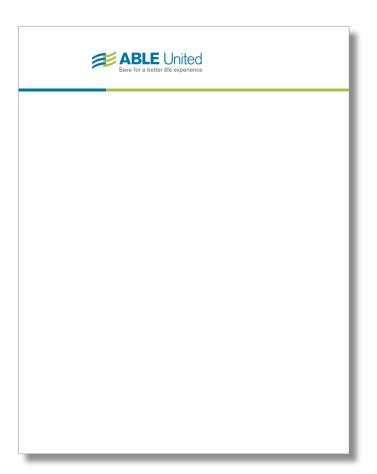




FRONT BACK

BUSINESS CARD

Two-sided business card.





STATIONERY

Correspondence stationery and Board stationery.



ENVELOPES

Logo use on a standard No.10 envelope and a large, square flap mailing envelope.



ENVIRONMENTAL USE

The space available affects legibility of the ABLE United logo. Generally long or wide spaces favor the primary horizontal version while squarish spaces benefit from the compactness of the secondary vertical version.



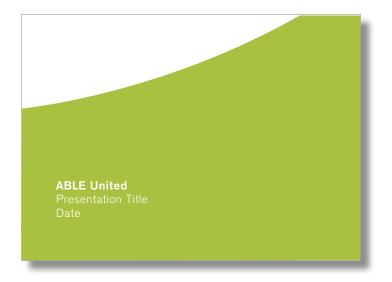
The symbol which abstractly suggests interlocking hands and/or waving flag is valuable as supportive graphic element when used consistently. The primary use is centered while bleeding to the left and right edges.



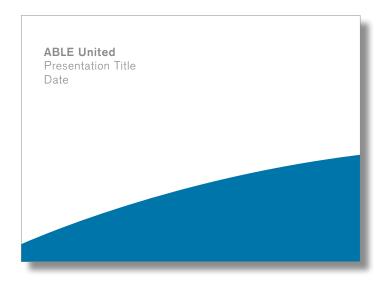


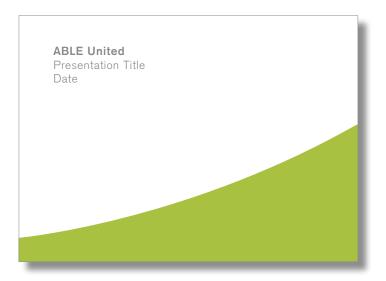
Variation on the primary use version.





Flat color shapes based on the curves of the symbol.



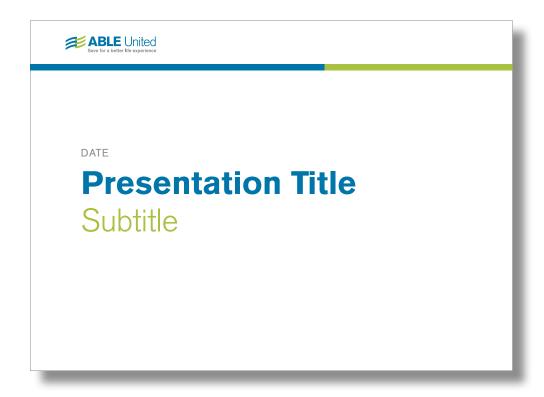


Variation on the flat color shapes.





Cover slide options - can be used sequentially.



Main presentation title slide.



Main body slide structure.



Main body slide structure.



Section Title

POWERPOINT TEMPLATE

Main section title transition pages – primary color palette.



Main section title transition pages – secondary color palette.



Main body slide structure - secondary color palette use.